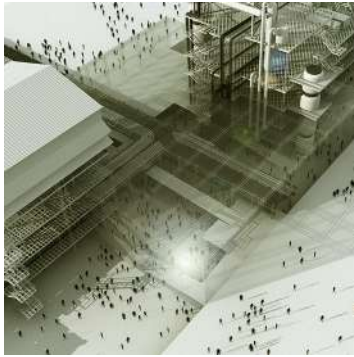


SPACE

SPACE MATTERS

www.spacematters.in

ABOUT US



SpaceMatters is an integrated design practise with architecture, interior, urban design and habitat research capabilities based out of New Delhi. Founded in 2005 by architects Amritha Ballal, Moulshri Joshi and Suditya Sinha, the award winning practice has been consistently recognised as one of the leading design firms in India.

Our projects span a variety of scales and contexts ranging from public institutional projects such as the Bhopal Gas Tragedy Memorial and revitalization for the post-disaster industrial complex in Bhopal to urban planning projects including one of the first Integrated Development Plans (IDP) for urban villages in Dwarka, New Delhi to designing commercial and residential spaces for leading corporates such as Titan, DLF Retail and Jindal Steel.

Habitat Research, an interdisciplinary study of environmental, socio-economic, technical and cultural dimensions of the built environment is an integral aspect of SpaceMatters practice and advocacy. SpaceMatters has established research collaborations with NTNU, Norway, Council of Scientific and Industrial Research - National Environmental Engineering Research Institute (CSIR-NEERI) amongst others.

At SpaceMatters the design process is challenging and rewarding and the pleasure we derive from it finds evidence in our work.



VISION

Design is an indispensable strategy to add tangible value through utility and beauty.

We create spaces that contribute positively to the environmental, cultural and economic context in which they are rooted. Based on collaborative, research based interventions; these spaces are designed to inspire, include, and evolve with time. Our work thrives in the interactions of the global-local zeitgeist, intersecting architecture, urbanism, landscape, art and technology across scales and contexts.

SERVICES

//Architecture // Interior Design// Urban Design
and Planning // Heritage Management
// Experience Design // Habitat Research

CORE SEGMENTS

// Restorative design
// Ecological Planning
// Modern Heritage
// Industrial Heritage
// Mobility and Transport Infrastructure
// Youth and Sports
// Education
// Affordable Housing



TEAM

SpaceMatters is a team of 25 architects, engineers designers, visualizers and project managers working across sectors throughout the country.

The team is led by the founding partners—Amritha, Suditya and Moulshri.

PARTNERS



Amritha Ballal is an architect and urban planner, and a founding partner at Space Matters. She teaches at the School of Planning and Architecture, Delhi and is the co-editor of the international publication 'Bhopal 2011-Landscapes of Memory' which explores themes of spatial memory through the case of the Union Carbide tragedy site in Bhopal. Amritha has been nominated for the Rolex Arts Foundation Mentor Protégé Initiative in 2014 and named in the annual international shortlist of emerging woman architects Architecture Journal, UK in 2013.

Moulshri Joshi is trained as

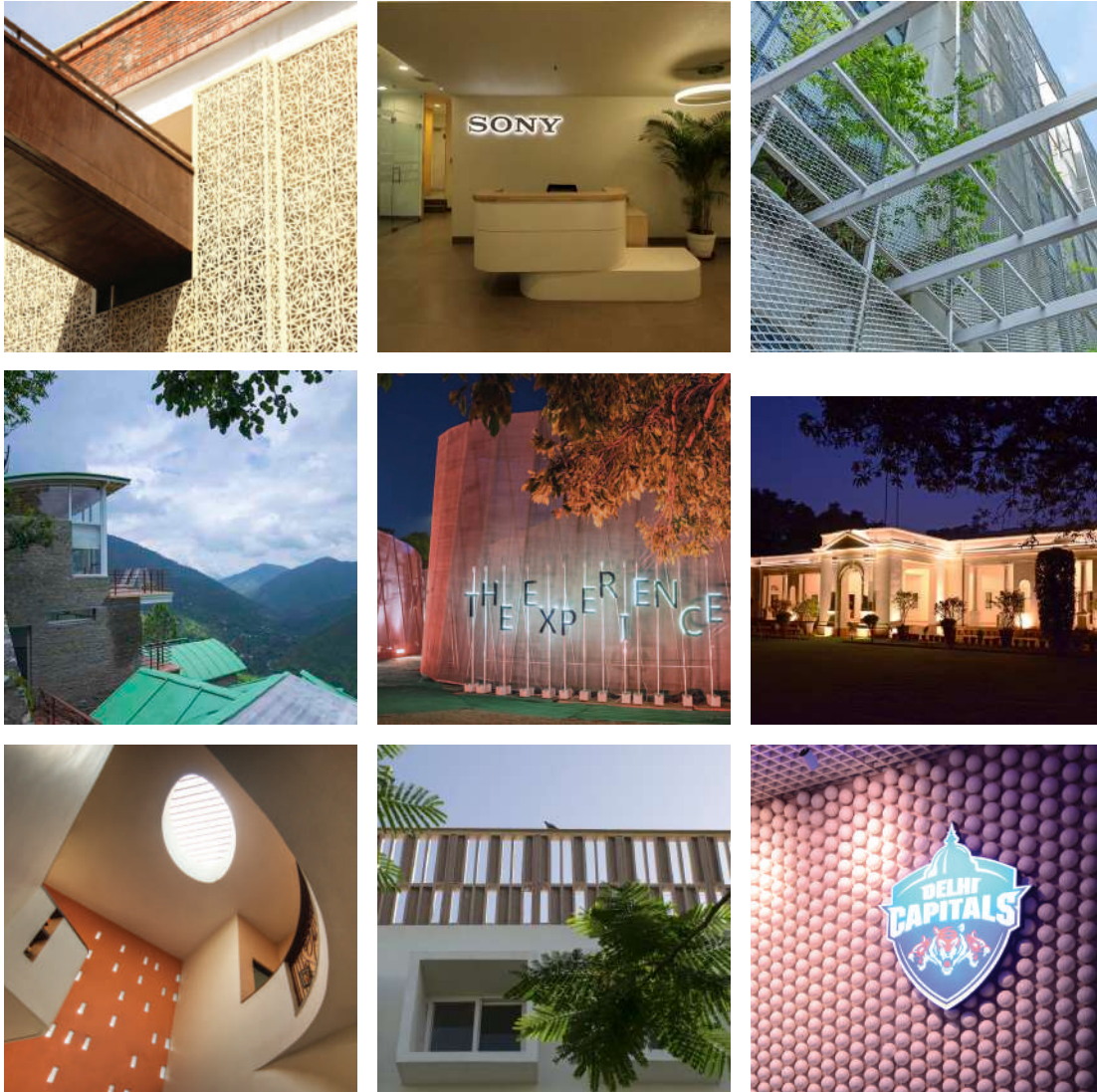


an architect and is a founding partner at Space Matters. She represents TICCIH: The International Committee for Conservation of Industrial Heritage in India and is a core member of mAAN: modern Asian Architecture Network. Since 2005, she has been involved in the remediation and revitalization of the site of the Bhopal Gas Tragedy. She has lectured extensively on the potential and problematic notion of industrial heritage in India. Her current work 'The Tenth Delhi' looks at contemporary urban development in Delhi and the complex lexicon of typologies within which the city operates.



Suditya Sinha is an architect and is a founding partner at SpaceMatters. He is the design and management core of the team where his competence with the actual business of crafting built form and producing tangible and realistic solutions are key assets. Suditya has led delivery of complex, award winning projects with his technological, construction, legal and financial acumen. Suditya has served on the management of various companies while being continuously engaged with young architects and design start-ups as a mentor and educator. Suditya's passion for design is inspired from his early experiences of being close to nature and keen observation of plant and animal life. He brings in deep ecological sensitivity to civic projects as well as nature-inspired geometries to architectural forms.

CLIENTS



Our clients include leading private and public sector enterprises, retail chains, hospitality companies, educational institutions, IT companies and real-estate developers.



AWARDS

QUALITY AWARDS
COMPETITIONS

- 2019
//THE MERIT LIST
//ARCHMARATHON SELECTION AWARD -ART AND CULTURE CATEGORY
//RETHINKING THE FUTURE:GLOBAL ARCHITECTURE & DESIGN AWARDS-POP UP AND TEMPORARY STRUCTURES CATEGORY
//ALL INDIA STONE ARCHITECTURAL AWARD- EXTERIOR FACINGS CATEGORY
//INSTITUTE OF INDIAN INTERIOR DESIGNERS' DESIGN EXCELLENCE NATIONAL AWARDS-RETAIL CATEGORY
//ARCHITIZER A+ AWARDS -ARCHITECTURE AND STONE CATEGORY
//BAHA'I HOUSE OF WORSHIP IN BIHAR SHARIF
- 2018
//POOL MAGAZINE—INDIA'S BEST COMMUNICATION DESIGN PROJECT
//MUSI RIVERFRONT REVITALIZATION COMPETITION
- 2017
//27TH JK ARCHITECT OF YEAR AWARD—RELIGIOUS ARCHITECTURE CATEGORY
//WADE ASIA EXCELLENCE AWARDS—PUBLIC BUILDING CATEGORY
//PWD, SCHOOL DELHI GOVERNMENT
- 2016
//DELHI ARCHITECTURE FESTIVAL AWARDS— INSTITUTIONAL BUILDING CATEGORY
//THE INDIAN INSTITUTE OF ARCHITECTS AWARDS— INSTITUTIONAL PROJECT CATEGORY
//NDTV DESIGN AND ARCHITECTURE AWARDS— FINALIST FOR INSTITUTIONAL CATEGORY
//INSTITUT FRANÇAIS INDIA, FRENCH EMBASSY
- 2015
// ALL INDIA STONE ARCHITECTURAL AWARD— INSTITUTIONAL CATEGORY
- 2014
//ARCHI DESIGN AWARDS—AWARD FOR BEST WRITTEN AND DOCUMENTED WORK ON ENVIRONMENT
//ROLEX ARTS FOUNDATION—MENTOR PROTEGE INITIATIVE

- 2013
//ARCHITECTS JOURNAL: WOMEN IN ARCHITECTURE AWARDS-EMERGING ARCHITECTS LIST
//RESIDENTIAL SCHOOL, ATCHIKADU
//NALANDA UNIVERSITY, BIHAR
- 2012
//INDIAN ARCHITECT AND BUILDER—YOUNG ARCHITECTS AWARDS
//PATNA MUSEUM, PATNA
- 2010
//DESIGN TODAY—EMERGING ARCHITECTS SPECIAL ISSUE
//CIDCO SCIENCE CITY, NAVI MUMBAI
- 2009
//ARCHI DESIGN AWARDS—BEST INTERIOR DESIGN AWARD
//WAR MEMORIAL, BHOPAL
- 2008
//MRIGNAYANI STATE EMPORIUM FLAGSHIP SHOWROOM
//TERI UNIVERSITY, DELHI
- 2005
//THE BHOPAL GAS TRAGEDY MEMORIAL COMPETITION
//VAN BHAWAN, BHOPAL

MEDIA

PRESS
PUBLICATIONS

exhibitions

Our projects have received numerous awards across the years including Architizer A+ awards and have been featured in publications and academic journals internationally. As a research based practice, we engage with subjects ranging from public history and memory, critical heritage and architectural practice by contributing to international journals and lecturing on public areas.



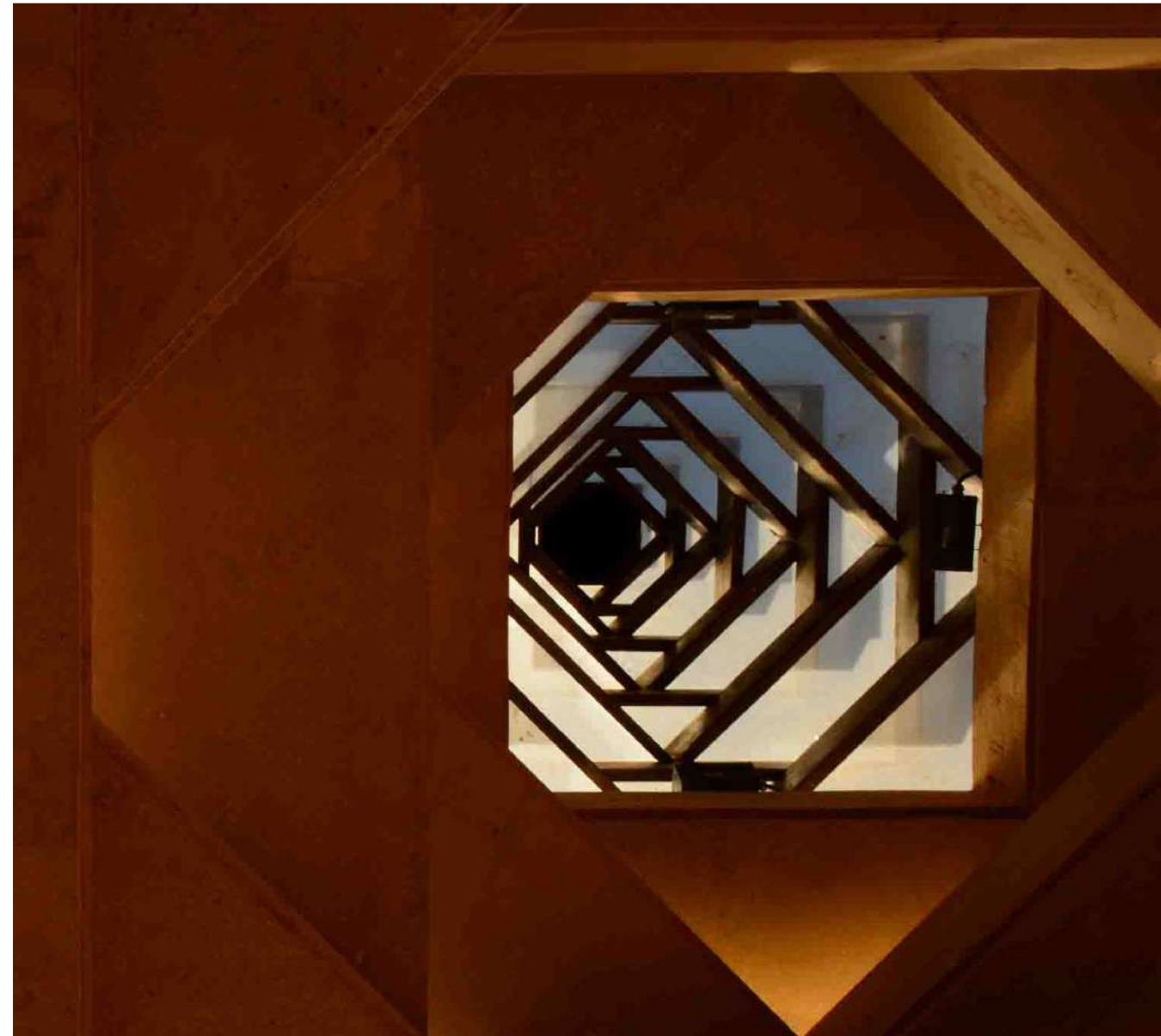
- ONGOING
SM@10
//LANDSCAPE ARCHITECTURE JOURNAL - LA JOURNAL
//LIKHAI - THE WOODCARVING ART OF KUMAON
- 2019
//INDIAN EXPRESS
//MID DAY
//HINDUSTAN TIMES
//WHAT IS PUBLIC HISTORY GLOBALLY
//INTERIORS AND DECOR MAGAZINE
- 2018
//IFJ MAGAZINE
//ARCHITECTURE LIVE
- 2017
//ARCHITECTURE+DESIGN MAGAZINE
//INDUSTRIAL HERITAGE OF INDIA
//KUMAON BUILD, THE CRAFT OF LIKHAI
//INSITE
//INSIDE OUTSIDE MAGAZINE
- 2015
//DESIGN DETAIL
//DOMUS
- 2016
//LITTLE BLACK BOOK
- 2013
//ARCHITECTURE JOURNAL, UNITED KINGDOM
//EUROPA CONCORSI, ITALY
//ARCHITECTURE UPDATE
//LANDSCAPES OF MEMORY
- 2012
//INDIAN ARCHITECT AND BUILDER
//TICCIH BULLETIN
//LESS THAN HOMELESS
- 2011
//TICCIH BULLETIN
- 2009
//DESIGN TODAY
- 2008
//CONTEMPORARY INDIAN ARCHITECTURE
- 2007
//ARCHIWORLD INTERNATIONAL COMPETITION ANNUAL, SEOUL
- 2006
//JOURNAL OF LANDSCAPE ARCHITECTURE, NEW DELHI
//ARCHIDESIGN INDIA FEB
//MODERN ASIAN ARCHITECTURE NETWORK JOURNAL, TOKYO
//BUILDING REVIEW, SHANGHAI
//TICCIH BULLETIN
//ANSA, ITALY
//OUTLOOK INDIA
- 2005
//INDIAN ARCHITECT + BUILDER
//A+D OCT
//HINDUSTAN TIMES
//INDIAN EXPRESS
//TIMES OF INDIA

EXHIBITIONS

Indian and international institutions and exhibitions have hosted our work. Built, unbuilt and research work by SpaceMatters have been exhibited at the National Gallery of Modern Art (2013), Delhi Architecture festival (2017), FAAA Dialogues (2018), Archmarathon Made expo (2019) etc.



- 2019
//ARCHMARATHON MADE EXPO, MILAN
CDOS EVENT, JAIPUR
SIX EXHIBITION,GUWAHATI
- 2018
// FAAA DIALOGUES, NEW DELHI
// ARCHITECTURE FOR MASSES SEMINAR, NEW DELHI
- 2017
//DELHI ARCHITECTURE FESTIVAL, NEW DELHI
//BONJOUR INDIA, THE EXPERIENCE (A JOURNEY WITH FRANCE)
//GREENBUILD INDIA, BANGALORE
//ICOMOS GENERAL ASSEMBLY, NEW DELHI
FESTIVAL OF ARCHITECTURE AND INTERIOR DESIGNING (FOAID), MUMBAI
- 2016
//THE STATE OF ARCHITECTURE, NGMA MUMBAI
- 2013
//NATIONAL GALLERY OF MODERN ART, DELHI
INDIA ART FAIR INSTALLATION, NEW DELHI
- 2012
//URBAN INDIA, NTNU, NORWAY
- 2011
//35 UNDER 35 EXHIBITION, ALLAINCE FRANCAISE, DELHI
//INDIRA GANDHI RASHTRIYA MANAV SANGRAHALAYA, BHOPAL
//CHINA ACADEMY OF ART, HANGZHOU
//URBAN INDIA CONFERENCE NTNU,NORWAY
- 2009
//XIV INTERNATIONAL TICCIH CONGRESS AT FREIBERG, GERMANY
//SYMPOSIUM ON WORLD HERITAGE NOMINATION OF INDUSTRIAL SITES, NAGASAKI
//MAAN INTERNATIONAL CEMENT FACTORY REVITALIZATION WORKSHOP, PADANG, INDONESIA



HABITAT RESEARCH

Habitat Research forms an essential pillar of our practice. We do not view research as auxiliary to architecture rather a generator and basis for good design. We regularly initiate documentation projects which go above and beyond traditional confines of a design practice. The subjects we have covered so far include- post-industrial landscapes: intersecting remediation & conservation concerns, modern and industrial heritage in India, stone craft in Rajasthan, ecological restoration including native forestry wood craft of Kumaon hills, urban homelessness, urban informality, public history, memory and the Bhopal gas tragedy

RESEARCH

- // Industrial Heritage
- // Brownfield Restoration
- // Ecological Design
- // Architectural Education
- // Homelessness
- // Urban Informality
- // Built Craft Revival





Bonjour India Experience
2017

The pavilion was a one-of-its-kind traveling exhibition
combining art, architecture, experience design and urbanism.

8000 sqft

New Delhi, Mumbai, Kolkata
French Cultural Institute

Cultural
Public Infrastructure
Urbanism



Bonjour India Experience
2017

Research



Installation At India Art Fair
2014

The installation sought to bring to the forefront the need
for vibrant, culturally active public spaces in the city where
'aam' and art can meet.

NA

NSIC Ground, New Delhi
India Art Fair

Cultural
Public Infrastructure



Hotstar Pavillion
2019

A virtual reality gaming pavilion for Hotstar which was crafted and set up across 7 cities during the 2019 cricket season.

323 sqft

New Delhi
Hotstar

Public Infrastructure



Hotstar Pavillion
2019





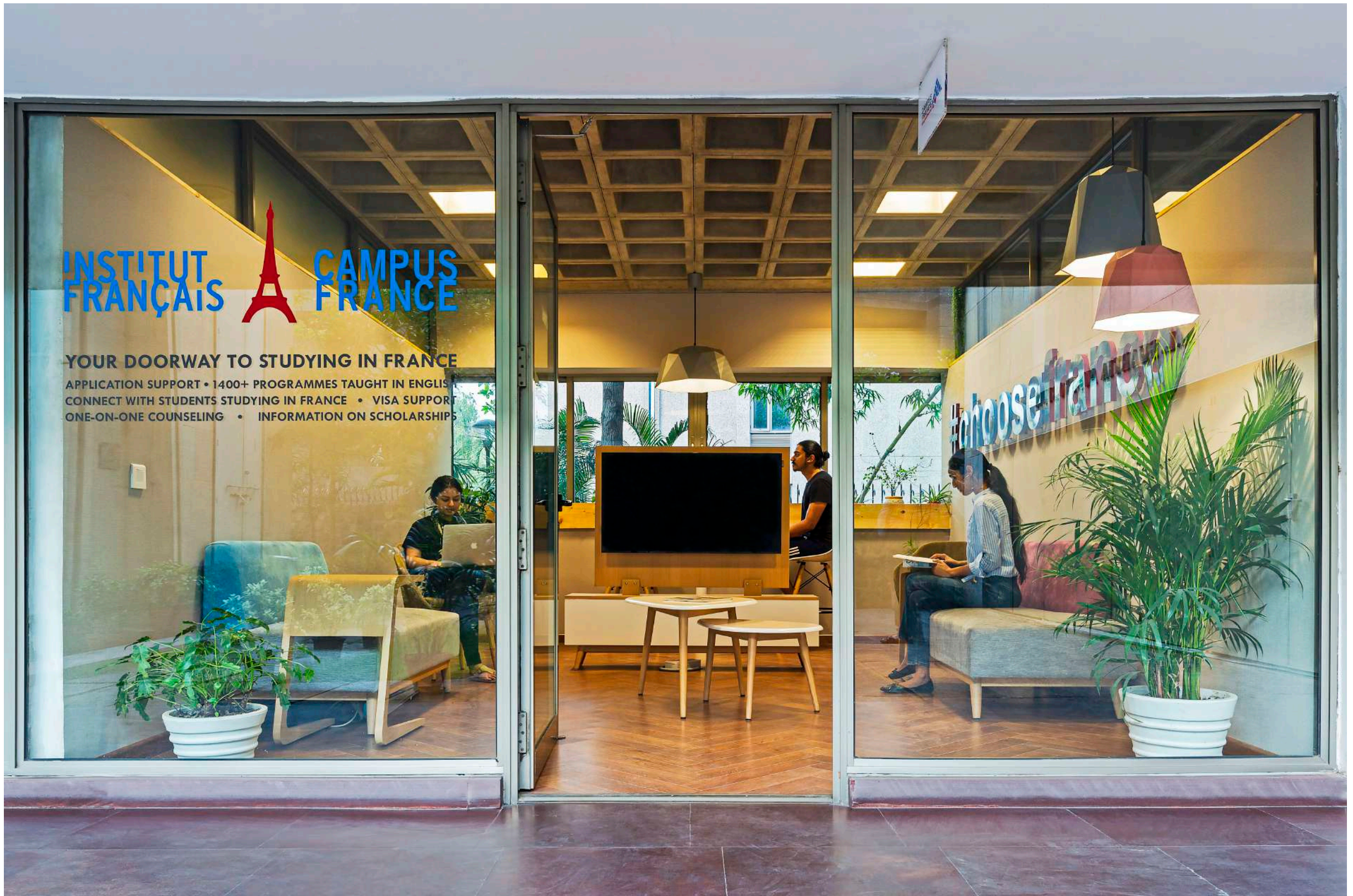
Kashmere Gate Metro Hub
Ongoing

The design interventions are geared towards branding the commercial space at the Kashmere Gate Metro station as a food, retail and recreational destination of choice for commuters as well for youth, office goers and families in the surrounding neighborhoods.

30,000 sqft

New Delhi
Eldeco

Cultural
Public Infrastructure



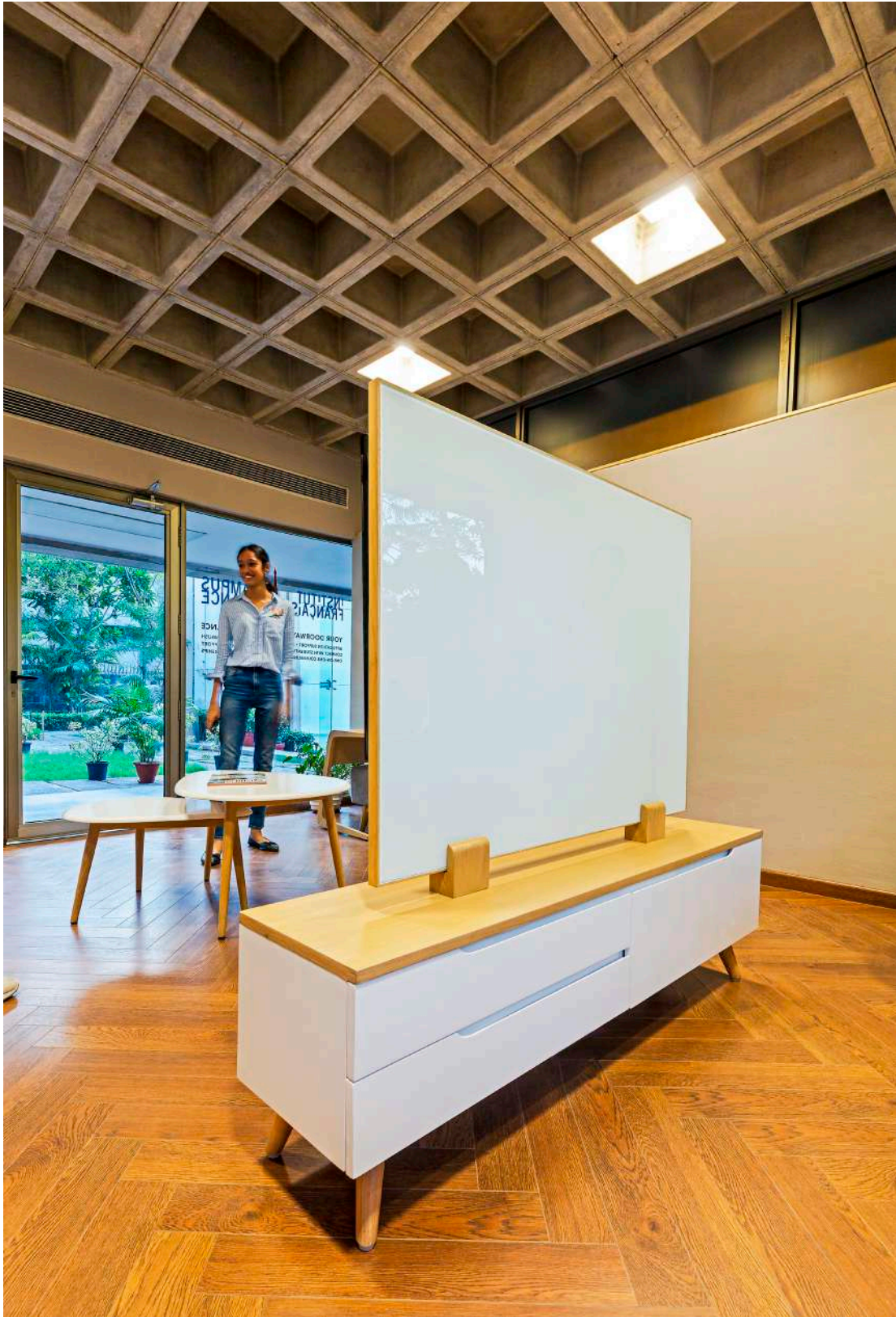
Campus France
2018

Rebranding and experiential design of 'Campus France' - the
education advisory service of the French Embassy in India.

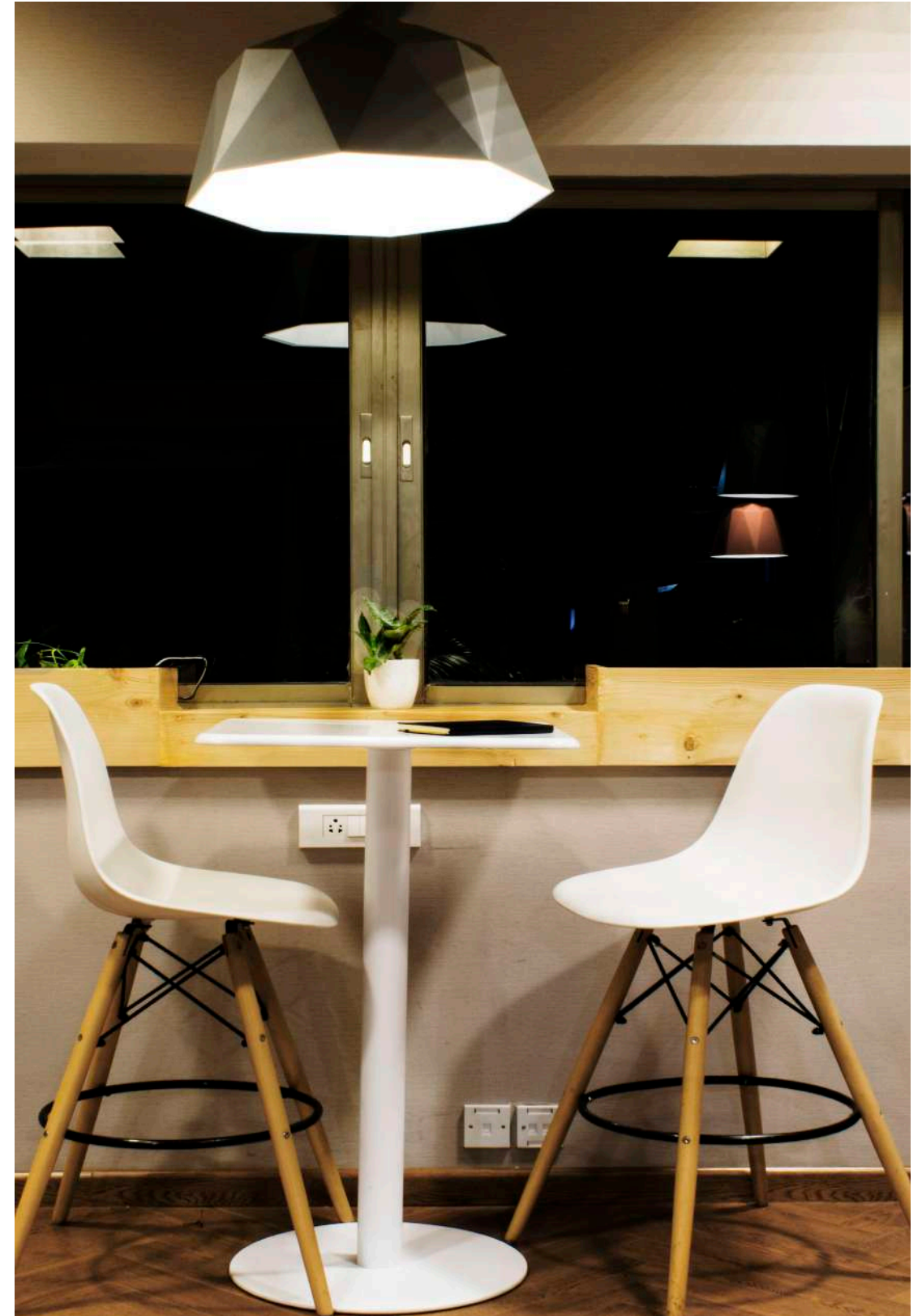
215 sqft

New Delhi
Institut Francais India

Educational



Campus France
2018



PROJECT INDEX

B

BONJOUR INDIA EXPERIENCE 18
2017
NEW DELHI,MUMBAI AND KOLKATA
FRENCH CULTURAL INSTITUTE
CULTURAL,PUBLIC INFRASTRUCTURE,URBANISM

C

CAMPUS FRANCE30
2018
NEW DELHI
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