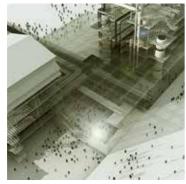
# SPACE

## 15 P A C E M A -- E R S

www.spacematters.in





## ABOUT US

















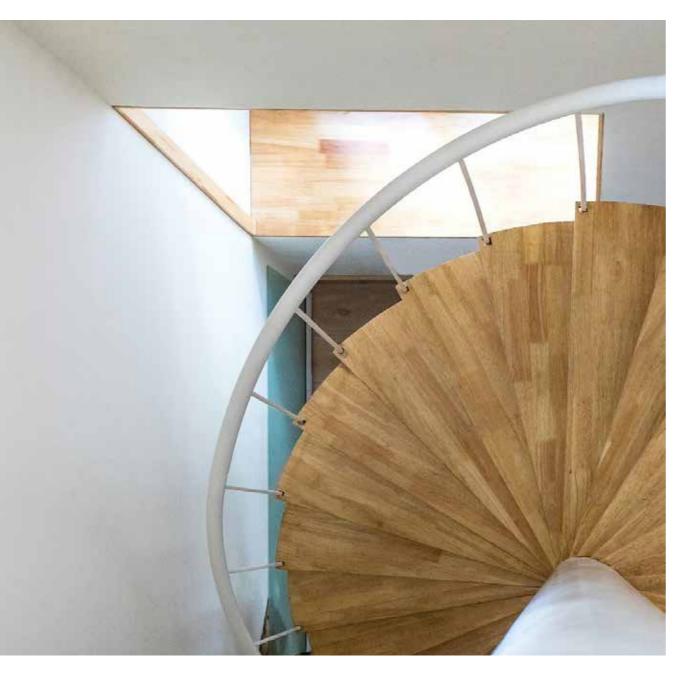


SpaceMatters is an integrated design practise with architecture, interior, urban design and habitat research capabilities based out of New Delhi. Founded in 2005 by architects Amritha Ballal, Moulshri Joshi and Suditya Sinha, the award winning practice has been consistently recognised as one of the leading design firms in India.

Our projects span a variety of scales and contexts ranging from public institutional projects such as the Bhopal Gas Tragedy Memorial and revitalization for the post-disaster industrial complex in Bhopal to urban planning projects including one of the first Integrated Development Plans (IDP) for urban villages in Dwarka, New Delhi to designing commercial and residential spaces for leading corporates such as Titan, DLF Retail and Jindal Steel.

Habitat Research, an interdisciplinary study of environmental, socio-economic, technical and cultural dimensions of the built environment is an integral aspect of SpaceMatters practice and advocacy. SpaceMatters has established research collaborations with NTNU, Norway, Council of Scientific and Industrial Research - National Environmental Engineering Research Institute (CSIR-NEERI) amongst others.

At SpaceMatters the design process is challenging and rewarding and the pleasure we derive from it finds evidence in our work.



## VISION

Design is an indispensable strategy to add tangible value through utility and beauty.

We create spaces that contribute positively to the environmental, cultural and economic context in which they are rooted. Based on collaborative, research based interventions; these spaces are designed to inspire, include, and evolve with time. Our work thrives in the interactions of the global-local zeitgeist, intersecting architecture, urbanism, landscape, art and technology across scales and contexts.

## SERVICES

//Architecture // Interior Design// Urban
Design and Planning // Heritage Management
// Experience Design // Habitat Research //
Landscape Design

## CORE SEGMENTS

// Restorative design

// Ecological Planning

// Modern Heritage

// Industrial Heritage

// Mobility and Transport Infrastructure

// Youth and Sports



### TEAM

SpaceMatters is a team of 25 architects, engineers designers, visualizers and project managers working across sectors throughout the country.

The team is led by the founding partners—Amritha, Suditya and Moulshri.

## PARTNERS



Amritha Ballal is an architect and urban planner, and a founding partner at Space Matters. She teaches at the School of Planning and Architecture, Delhi and is the co-editor of the international publication 'Bhopal 2011-Landscapes of Memory' which explores themes of spatial memory through the case of the Union Carbide tragedy site in Bhopal. Amritha has been nominated for the Rolex Arts Foundation Mentor Protégé Initiative in 2014 and named in the annual international shortlist of emerging woman architects

Architecture Journal, UK in 2013.



**Moulshri Joshi** is trained as an architect and is a founding partner at Space Matters. She represents TICCIH: The International Committee for Conservation of Industrial Heritage in India and is a core member of mAAN: modern Asian Architecture Network. Since 2005, she has been involved in the remediation and revitalization of the site of the Bhopal Gas Tragedy. She has lectured extensively on the potential and problematic notion of industrial heritage in India. Her current work 'The Tenth Delhi' looks at contemporary urban development in Delhi and the complex lexicon of typologies within which the city operates.



Suditya Sinha is an architect and is a founding partner at SpaceMatters. He is the design and management core of the team where his competence with the actual business of crafting built form and producing tangible and realistic solutions are key assets. Suditya has led delivery of complex, award winning projects with his technological, construction, legal and financial acumen. Suditya has served on the management of various companies while being continuously engaged with young architects and design start-ups as a mentor and educator. Suditya's passion for design is inspired from his early experiences of being close to nature and keen observation of plant and animal life. He brings in deep ecological sensitivity to civic projects as well as nature-inspired geometries to architectural forms.

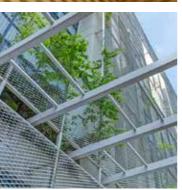




## CLIENTS



















Our clients include leading private and public sector enterprises, retail chains, hospitality companies, educational institutions, IT companies and real-estate developers.























































### AWARDS

QUALITY AWARDS
COMPETITIONS

#### 2019

//THE MERIT LIST
//ARCHMARATHON SELECTION AWARD -ART AND
CULTURE CATEGORY
//RETHINKING THE FUTURE:GLOBAL ARCHITECTURE
& DESIGN AWARDS-POP UP AND TEMPORARY
STRUCTURES CATEGORY
//ALL INDIA STONE ARCHITECTURAL AWARDEXTERIOR FACINGS CATEGORY
//INSTITUTE OF INDIAN INTERIOR DESIGNERS' DESIGN
EXCELLENCE NATIONAL AWARDS-RETAIL CATEGORY
//ARCHITIZER A+ AWARDS -ARCHITECTURE AND
STONE CATEGORY
//BAHA'I HOUSE OF WORSHIP IN BIHAR SHARIF

#### 2018

//POOL MAGAZINE—INDIA'S BEST COMMUNICATION DESIGN PROJECT

//MUSI RIVERFRONT REVITALIZATION COMPETITION

#### 2017

//27TH JK ARCHITECT OF YEAR AWARD—RELIGIOUS
ARCHITECTURE CATEGORY
//WADE ASIA EXCELLENCE AWARDS—PUBLIC
BUILDING CATEGORY
//PWD, SCHOOL DELHI GOVERNMENT

#### 2016

//DELHI ARCHITECTURE FESTIVAL AWARDS—
INSTITUTIONAL BUILDING CATEGORY
//THE INDIAN INSTITUTE OF ARCHITECTS AWARDS—
INSTITUTIONAL PROJECT CATEGORY
//NDTV DESIGN AND ARCHITECTURE AWARDS—
FINALIST FOR INSTITUTIONAL CATEGORY
//INSTITUT FRANÇAIS INDIA, FRENCH EMBASSY

#### 2015

// ALL INDIA STONE ARCHITECTURAL AWARD—
INSTITUTIONAL CATEGORY

#### 2014

//ARCHI DESIGN AWARDS—AWARD FOR BEST WRITTEN AND DOCUMENTED WORK ON ENVIRONMENT //ROLEX ARTS FOUNDATION—MENTOR PROTEGE INITIATIVE

#### 2013

//ARCHITECTS JOURNAL: WOMEN IN ARCHITECTURE
AWARDS-EMERGING ARCHITECTS LIST
//RESIDENTIAL SCHOOL, ATCHIKADU
//NALANDA UNIVERSITY, BIHAR

#### 2012

//INDIAN ARCHITECT AND BUILDER—YOUNG
ARCHITECTS AWARDS
//PATNA MUSEUM, PATNA

#### 2010

//DESIGN TODAY—EMERGING ARCHITECTS SPECIAL ISSUE //CIDCO SCIENCE CITY, NAVI MUMBAI

#### 2009

//ARCHI DESIGN AWARDS—BEST INTERIOR DESIGN AWARD //WAR MEMORIAL, BHOPAL

#### 2008

//MRIGNAYANI STATE EMPORIUM FLAGSHIP SHOWROOM //TERI UNIVERSITY, DELHI

#### 2005

//THE BHOPAL GAS TRAGEDY MEMORIAL
COMPETITION
//VAN BHAWAN, BHOPAL



PRESS PUBLICATIONS

Our projects have received numerous awards across the years including Architizer A+ awards and have been featured in publications and academic journals internationally. As a research based practice, we engage with subjects ranging from public history and memory, critical heritage and architectural practice by contributing

to international journals and lecturing

on public areas.





#### ONGOING SM@10

//LANDSCAPE ARCHITECTURE JOURNAL - LA JOURNAL //LIKHAI - THE WOODCARVING ART OF KUMAON

#### 2019

//INDIAN EXPRESS
//MID DAY
//HINDUSTAN TIMES
//WHAT IS PUBLIC HISTORY GLOBALLY
//INTERIORS AND DECOR MAGAZINE

#### 2018

//IFJ MAGAZINE
//ARCHITECTURE LIVE

#### 2017

//ARCHITECTURE+DESIGN MAGAZINE
//INDUSTRIAL HERITAGE OF INDIA
//KUMAON BUILD, THE CRAFT OF LIKHAI
//INSITE
//INSIDE OUTSIDE MAGAZINE

#### 2015

//DESIGN DETAIL
//DOMUS

#### 2016

//LITTLE BLACK BOOK

#### 2013

//ARCHITECTURE JOURNAL, UNITED KINGDOM
//EUROPACONCORSI, ITALY
//ARCHITECTURE UPDATE
//LANDSCAPES OF MEMORY

#### 2012

//INDIAN ARCHITECT AND BUILDER
//TICCIH BULLETIN
//LESS THAN HOMELESS

#### 2011

//TICCIH BULLETIN

#### 2009

//DESIGN TODAY

#### 2008

//CONTEMPORARY INDIAN ARCHITECTURE

#### 2007

//ARCHIWORLD INTERNATIONAL COMPETITION ANNUAL, SEOUL

#### 2006

//JOURNAL OF LANDSCAPE ARCHITECTURE, NEW
DELHI
//ARCHIDESIGN INDIA FEB
//MODERN ASIAN ARCHITECTURE NETWORK
JOURNAL, TOKYO
//BUILDING REVIEW, SHANGHAI
//TICCIH BULLETIN
//ANSA, ITALY
//OUTLOOK INDIA

#### 2005

//INDIAN ARCHITECT + BUILDER
//A+D OCT
//HINDUSTAN TIMES
//INDIAN EXPRESS
//TIMES OF INDIA

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## **EXHIBITIONS**

Indian and international institutions and exhibitions have hosted our work. Built, unbuilt and research work by SpaceMatters have been exhibited at the National Gallery of Modern Art (2013), Delhi Architecture festival (2017), FAAA Dialogues (2018), Archmarathon Made expo (2019) etc.



#### 2019

//ARCHMARATHON MADE EXPO, MILAN CDOS EVENT, JAIPUR SIX EXHIBITION,GUWAHATI

#### 2018

// FAAA DIALOGUES, NEW DELHI // ARCHITECTURE FOR MASSES SEMINAR, NEW DELHI

#### 2017

//DELHI ARCHITECTURE FESTIVAL, NEW DELHI
//BONJOUR INDIA, THE EXPERIENCE (A JOURNEY
WITH FRANCE)
//GREENBUILD INDIA, BANGALORE
//ICOMOS GENERAL ASSEMBLY, NEW DELHI
FESTIVAL OF ARCHITECTURE AND INTERIOR
DESIGNING (FOAID), MUMBAI

#### 2016

//THE STATE OF ARCHITECTURE, NGMA MUMBAI

#### 2013

//NATIONAL GALLERY OF MODERN ART, DELHI INDIA ART FAIR INSTALLATION, NEW DELHI

#### 2012

//URBAN INDIA, NTNU, NORWAY

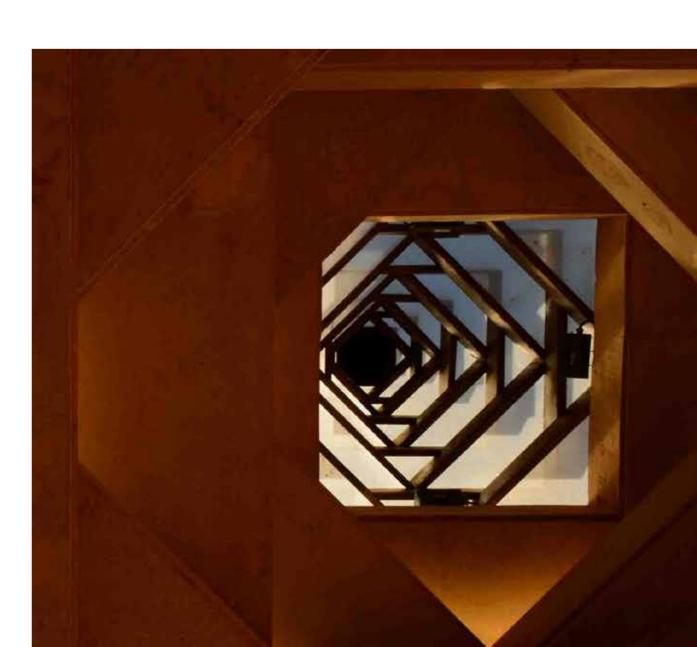
#### 2011

//35 UNDER 35 EXHIBITION, ALLAINCE FRANCAISE,
DELHI
//INDIRA GANDHI RASHTRIYA MANAV
SANGRAHALAYA, BHOPAL
//CHINA ACADEMY OF ART, HANGZHOU

//URBAN INDIA CONFERENCE NTNU, NORWAY

#### 2009

//XIV INTERNATIONAL TICCIH CONGRESS AT
FREIBERG, GERMANY
//SYMPOSIUM ON WORLD HERITAGE NOMINATION
OF INDUSTRIAL SITES, NAGASAKI
//MAAN INTERNATIONAL CEMENT FACTORY
REVITALIZATION WORKSHOP,
PADANG, INDONESIA



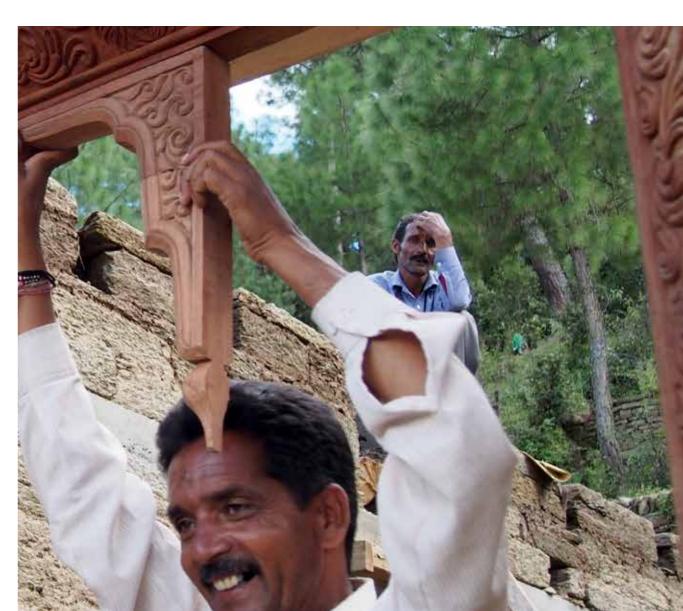
## HABITAT RESEARCH

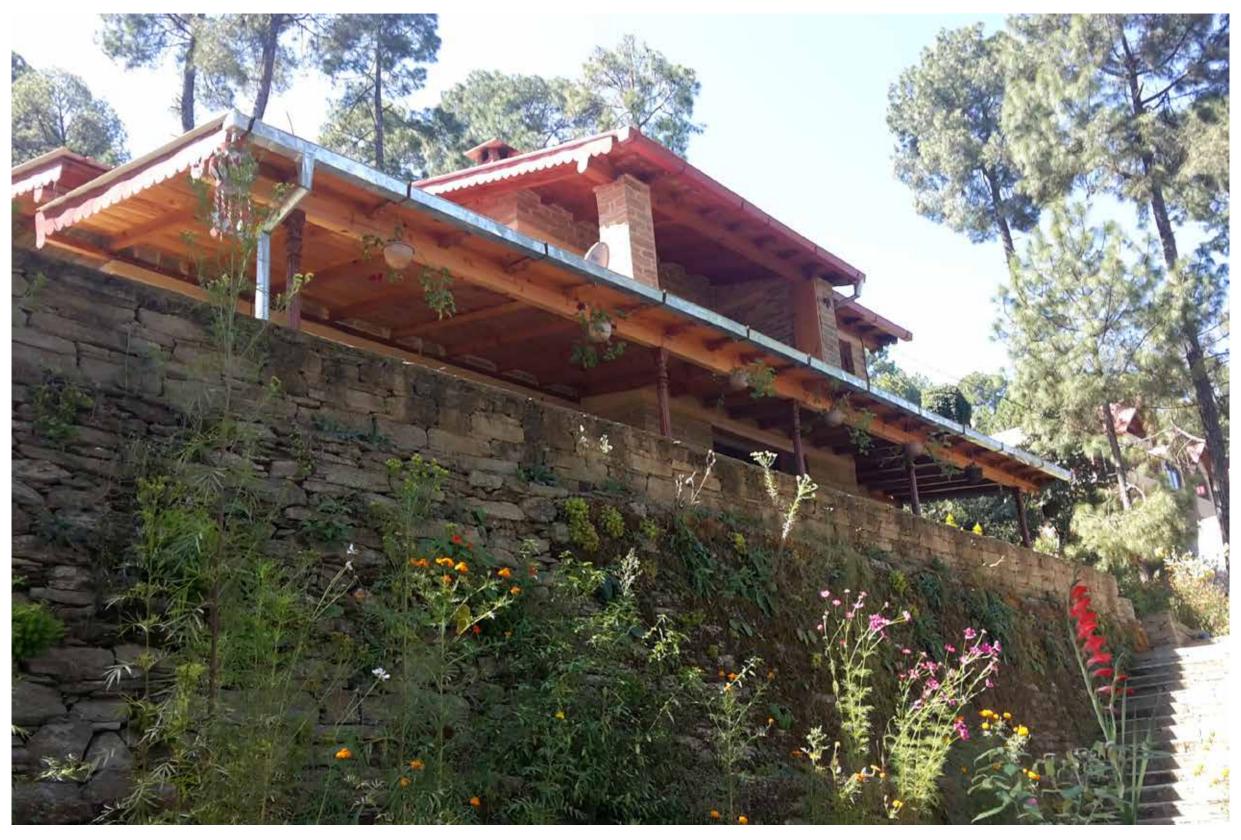
Habitat Research forms an essential pillar of our practice. We do not view research as auxiliary to architecture rather a generator and basis for good design. We regularly initiate documentation projects which go above and beyond traditional confines of a design practice. The subjects we have covered so far include-post-industrial landscapes: intersecting remediation & conservation concerns, modern and industrial heritage in India, stone craft in Rajasthan, ecological restoration including native forestry wood craft of Kumaon hills, urban homelessness, urban informality, public history, memory and the Bhopal gas tragedy



## RESEARCH

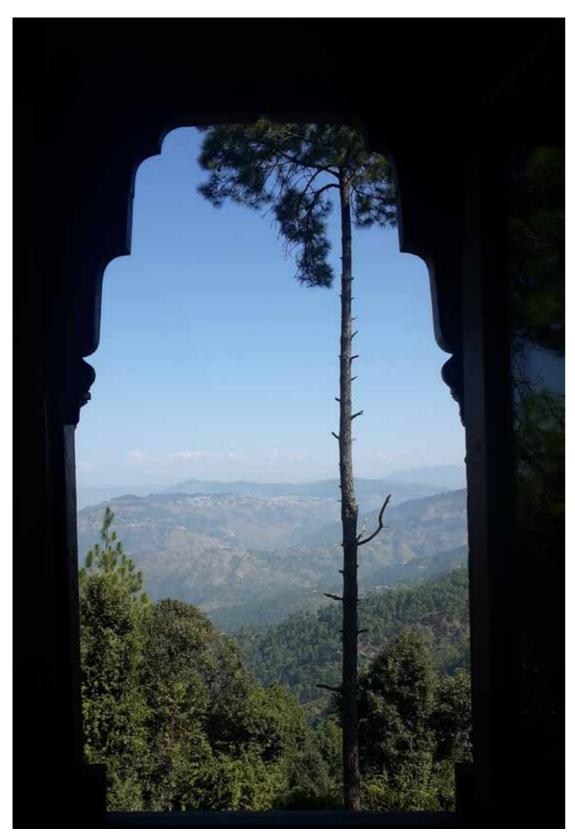
// Industrial Heritage
// Brownfield Restoration
// Ecological Design
// Architectural Education
// Homelessness
// Urban Informality
// Built Craft Revival



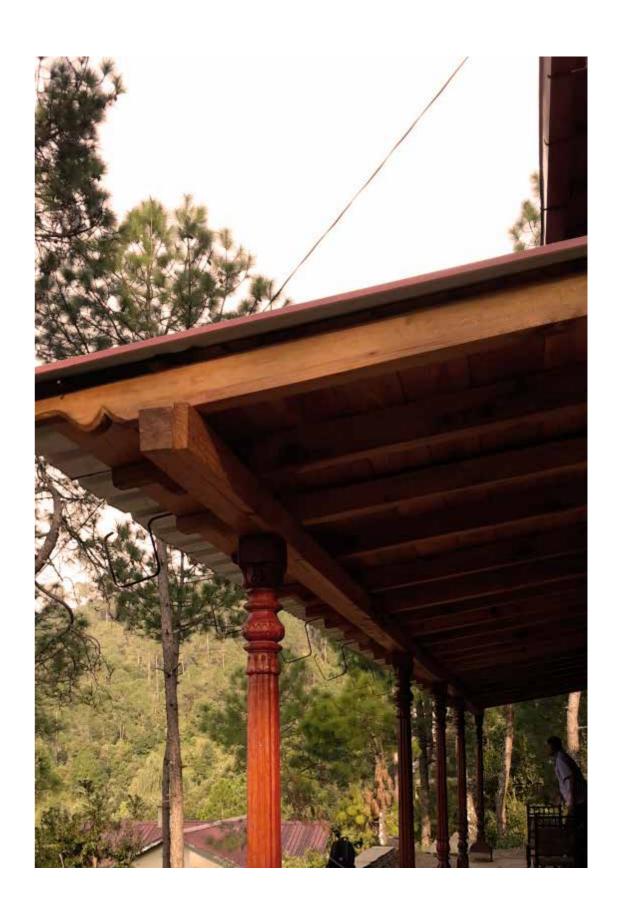


Pant Cottage 2012 The project aimed to embrace the environmental, social and economic aspects of 'sustainability'. It includes traditional construction practices in a contemporary home.

Satoli,Uttarakhand Pants Residential









Aanganwadi 2016

A modular structure sans sharp edges to cater to the needs 1750 sqft of the young users incorporating various elements such as interactive flooring patterns to play games such as ludo and snakes and ladders along with Gond art on walls.

New Delhi Ministry of Education, Govt. of Delhi Educational









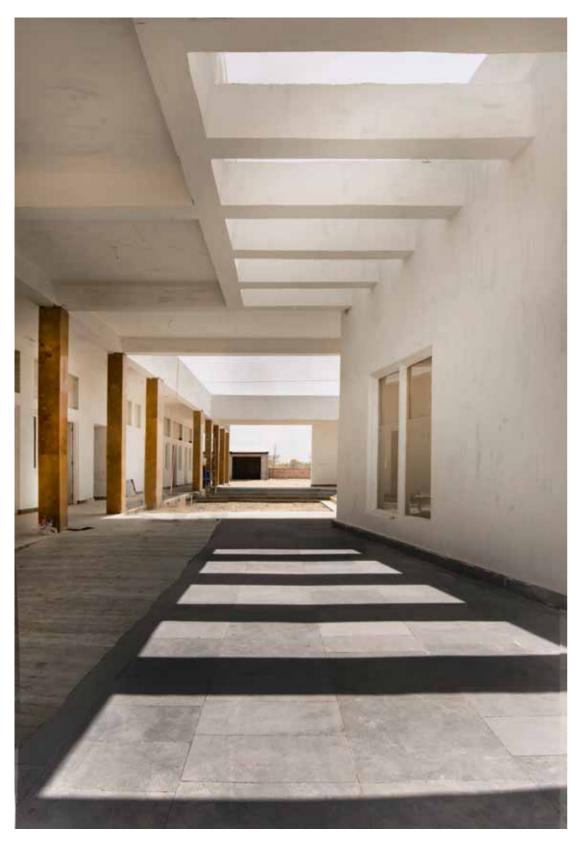


VTC-Training Centre 2019

Our villages are transforming and the design of Vocational 25833 sqft Training Centre near Bhadresh in Rajasthan reflects this continuity in change. The center includes a rural BPO and a crafts training centre for the women.

Barmer,Rajasthan JSW

Public Infrastructure Educational



VTC-Training Centre 







SEED-Varanasi VR 2018

Centre of DRR for citizens in Varanasi providing information, 39,072 sqft skill and knowledge for making the city resilient to disaster by utilizing of linkages and collaboration.

Varanasi,Uttar Pradesh Safer World Communications

Public Infrastructure





SEED-Varanasi VR



Mohalla Clinic 2016

These clinics are set up by the AAP government in Delhi as 606 sqft neighbourhood health centres, providing basic and essential health services, including medicines, diagnostics, and consultation, free of cost to all.

New Delhi Delhi Government Public Infrastructure







Mohalla Clinic



NOMI 2017

The project stems from the need to create a protected 35396 sqft sanctuary and simultaneously a place for learning. With thick walls on the outside and a whole new private world on the inside, every woman here would feel at ease and solitude but also a part of the larger community.

Araria District, Bihar NOMI Network India Pvt. Ltd. Cultural



**Local Bus Terminals**Ongoing

Reimagining bus transport hubs as people-centric public places.

87,120 sqft

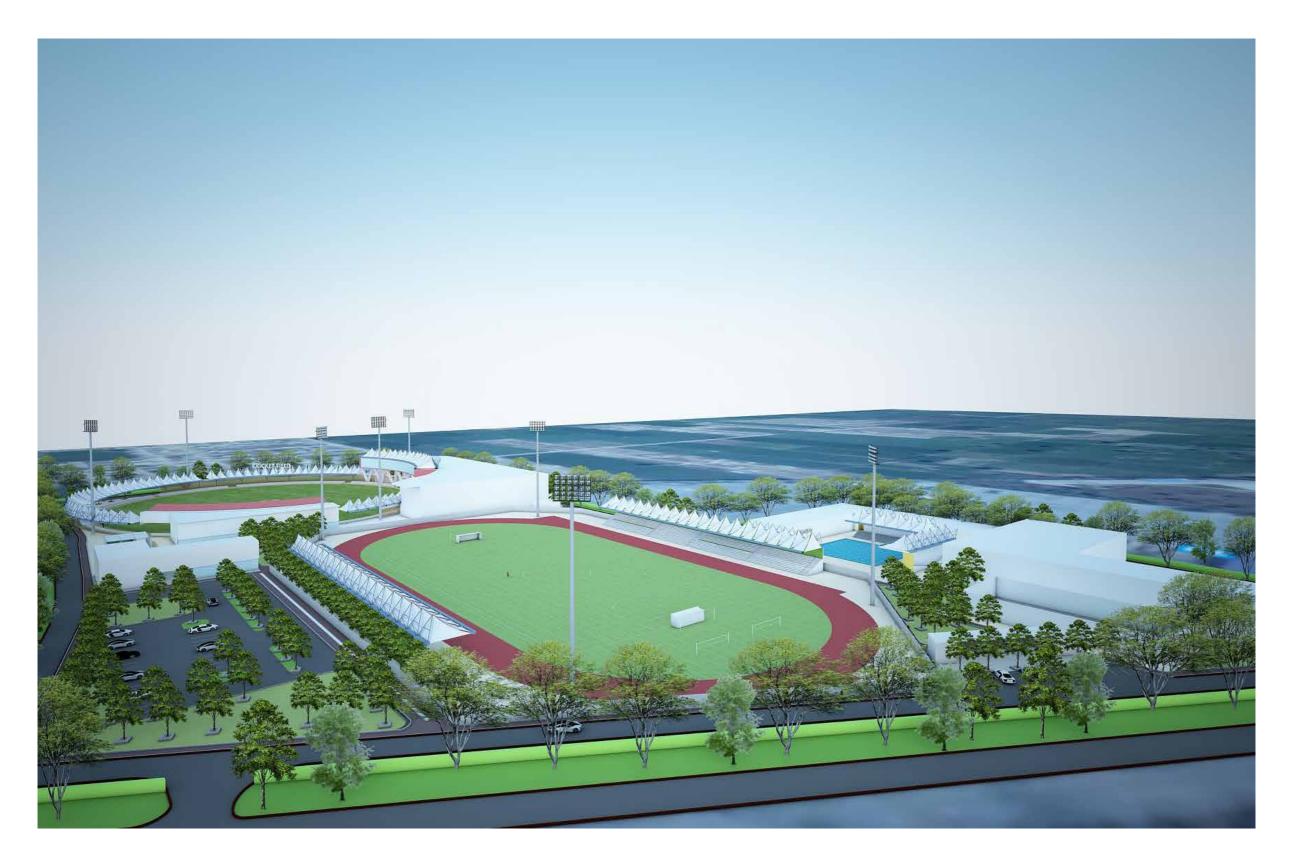
New Delhi Govt. of NCT of Delhi Public Infrastructure





Local Bus Terminals

Ongoing



Najafgarh Sports

2016

Delhi is emerging as a vital node for National and 792792 sqft International sports events. As a result there is a need for sports complexes which can lead to a greater social impact through opportunities for integration with community and commercial facilities.

Najafgarh,Delhi Delhi Government Public Infrastructure





Najafgarh Sports



Mitrao Lake,Najafgarh Ongoing

Redevelopment of the water body using sensitive sustainable 71,400 sqft technology.

Najafgarh,Delhi Delhi Government Urbanism



Champavat Moolvan Ongoing

SpaceMatters is providing research and planning guidelines 261360 sqft for transforming the 6 acres barren into native forests through community mobilization and eco-leadership training.

Champavat Moolvan Champavat District Administration Research Workshop

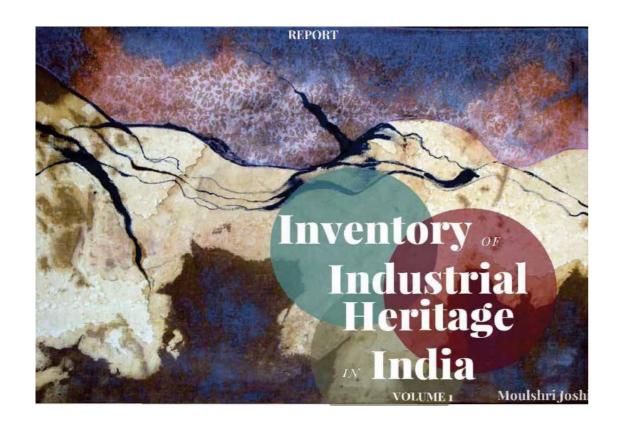






#### Champavat Moolvan

Ongoing





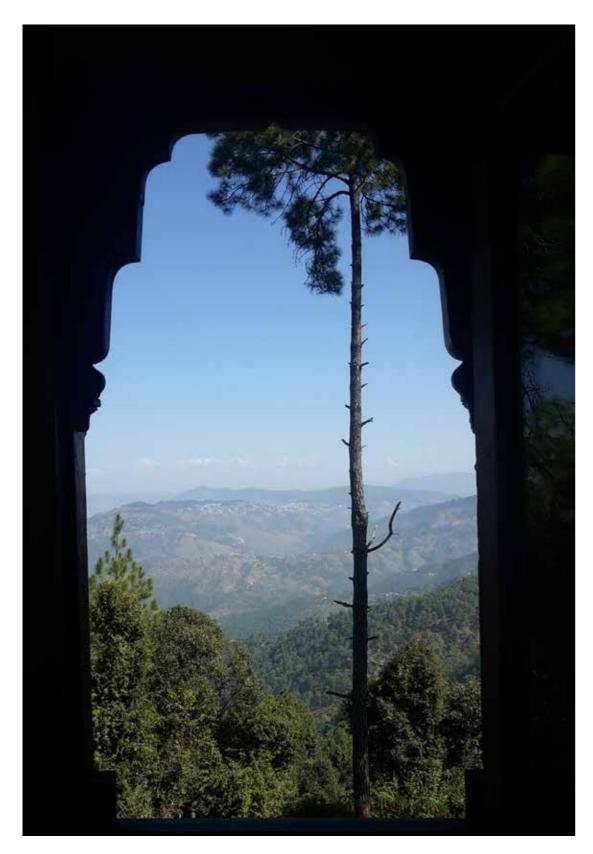


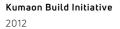
Inventory of Industrial Heritage in India Ongoing

An ongoing inventory of 300 sites across India with sites of manufacturing industry, transport industry etc.

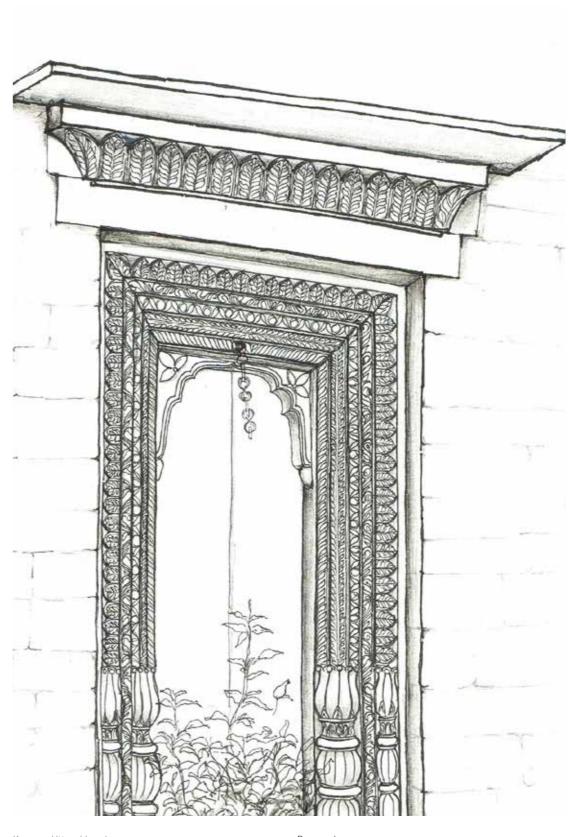


Research





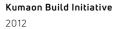
Kumaon Build is an open source work-in-progress repository of ideas, concepts and resources to design, build and construct in the Kumaon region of Uttarakhand. It seeks to enable and build apon the essential.



Kumaon,Uttarakhand

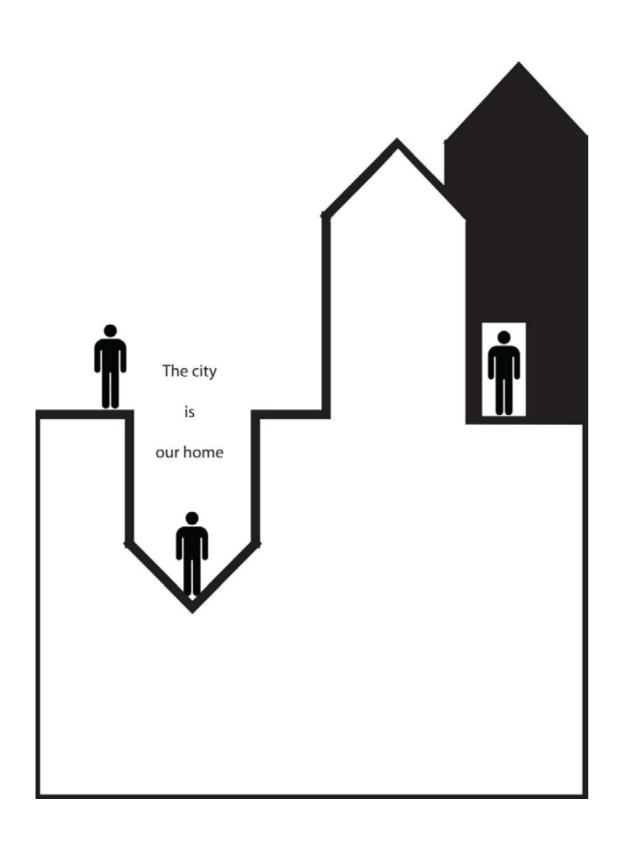
Research

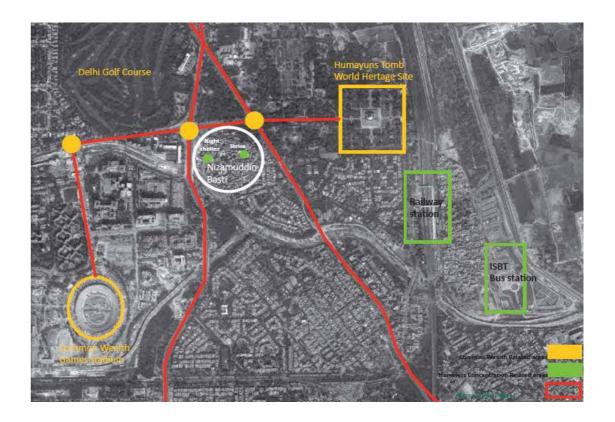


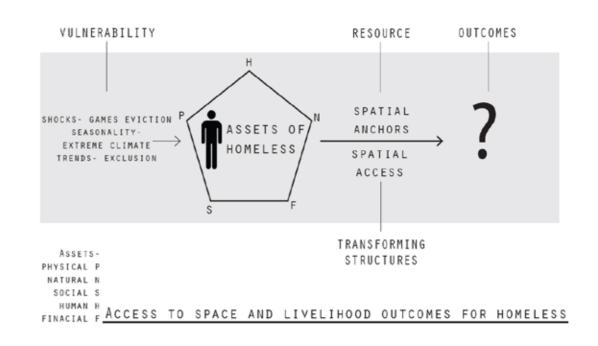












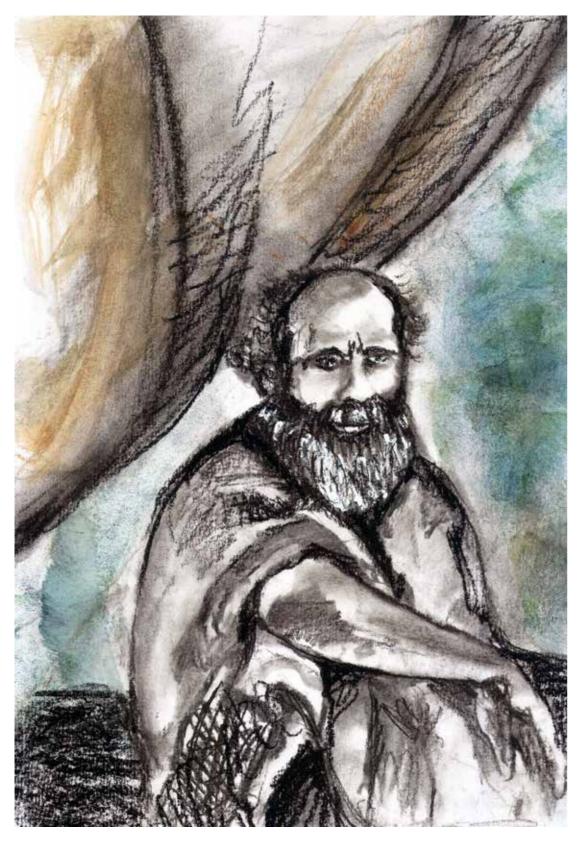
Homelessness

2011

The research explores the spatial dimensions of the NA urban homeless, with a focus on Delhi. The overall development objective was to create urban environments that are socio-spatially inclusive of urban citizens including those who experience homelessness

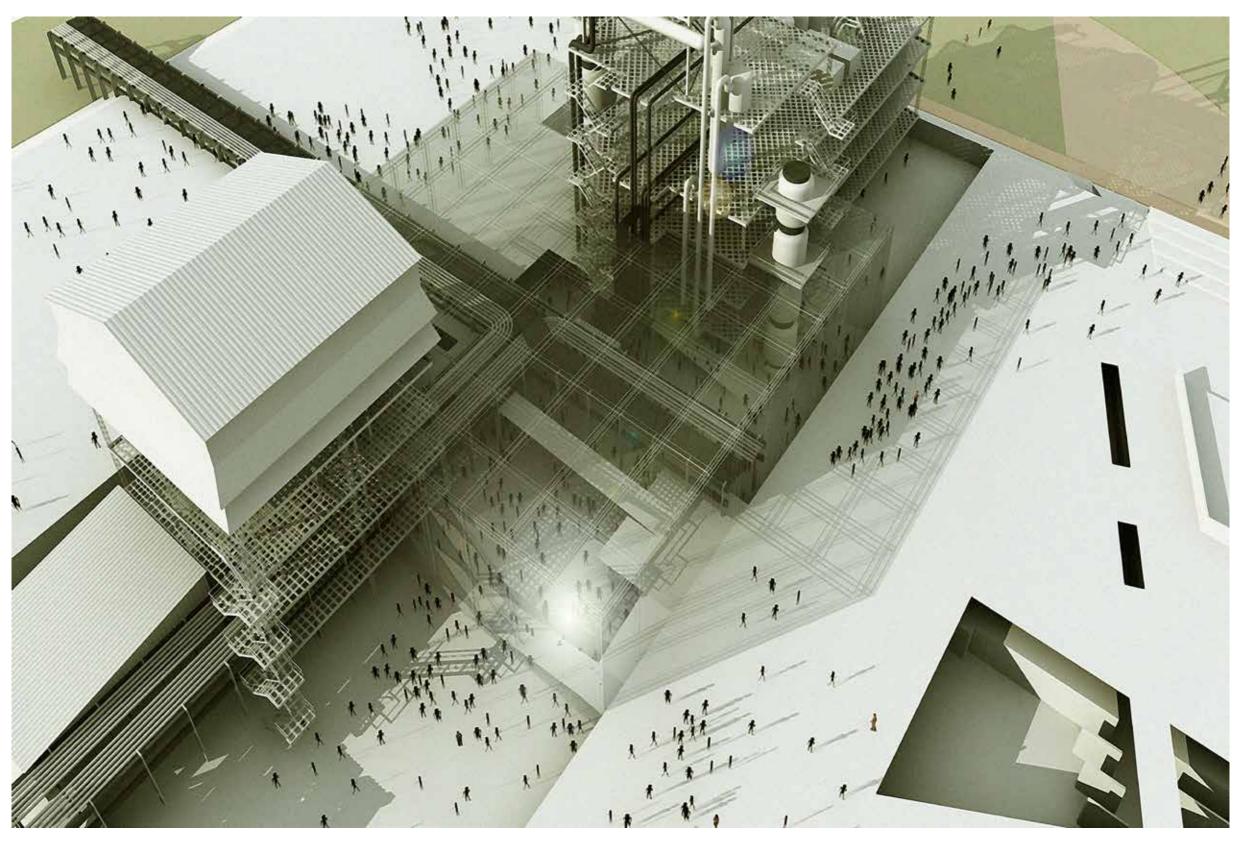
New Delhi

Research









Bhopal Gas Tragedy Memorial 2005-onoging

The inherent complexity of the site of 'memorialization' was 33,54,120 sqft tackled through a three ponged engagement that addresses the past, the present and the future.

Bhopal,Madhya Pradesh Govt. of Madhya Pradesh Cultural Educational Urbanism Public Infrastructure



Bhopal Gas Tragedy
Memorial
2005-onoging







Bhopal Workshop 2011 Requeim and revitalization symposium and students NA workshop.

Bhopal,Madhya Pradesh

Workshop











PROJECT INDEX CREDITS

A	М
AANGANWADI	MITRAO LAKE
В	MOHALLA CLINIC
BUS TERMINALS	2016 NEW DELHI GOVERNMENT OF DELHI PUBLIC INFRASTRUCTURE  N
BHOPAL GAS TRAGEDY MEMORIAL	NAJAFGARH SPORTS
BHOPAL WORKSHOP	NOMI
С	P
CHAMPAVAT MOOL VAN	PANT COTTAGE
н	S
HOMELESSNESS 60 2011 NEW DELHI RESEARCH	SEED-VARANASI VR
T	V
INVENTORY OF INDUSTRIAL HERITAGE	VTC
К	
KUMAON BUILD INITIATIVE	

#### Images

Amritha Ballal Pragya Chauhan Sajal Sharma

#### Printing

Khurana Digital Printers,Nehru Place, New Delhi

#### Design

Aayushi Katare, Codesign LLP

## MATTERS